

HART'S

Much Admired First Set, of
SCOTCH QUADRILLES,

Containing

My loves she's but lassie yet The Highland Laddie.
Maggie Lander. Tenny's Bannie.
Duncan Grey or Rob Roy Macgregor.

Composed & Arranged for the

Piano Forte or Harp.

& Respectfully Dedicated to the

Misses Fitzclarence.

by

JOSEPH HART.

Ent. Sta. Hall.

Hutchison, & Co.

Price 3/-

London, Mayhew & Co. Music Sellers to the Royal Family, 17, Old Bond Street.

MY LOVE SHE'S BUT A LASSIE YET.

N^o. 1.

The musical score is for a piano piece, labeled 'N^o. 1.'. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte piano (fp) dynamic and an 8-measure repeat sign. The second system starts with a forte (f) dynamic. The third system includes a piano (p) dynamic and an 8-measure repeat sign. The fourth system continues the melody. The fifth system concludes with an 8-measure repeat sign. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests.

FIGURE (La Pantalon)
or

The four Ladies meet in the centre and chassez to their places
 The opposite Ladies figure to the left to the side couple
 Hands three round and to their places
 Four Gentlemen figure before each Lady beginning with
 their left and return to their partners
 Grand promenade of eight.

THE HIGHLAND LADDIE.

Nº 2.

The musical score is for a piano piece in 2/4 time, key of B-flat major. It consists of four systems of grand staves. The first system is marked 'Nº 2.' and begins with a forte (f) dynamic. The second system features a piano (p) dynamic. The third system includes a 'loco' marking above the treble staff. The fourth system concludes with a forte (f) dynamic and a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

FIGURE (L'Ete)
or



The opposite Lady and Gentleman
advance and retire
Ladies chain, set right and left.

MAGGIE LAWDER.

Nº 3.

FIGURE. (*La Poule*)
or



The Gentleman with his partner
promenade inside the quadrille
Make a balencez and turn to your partner
Form the line across and turn to your places
Ladies chain half promenade and half
right and left.

JENNY'S BAWBEE.

N^o 4.

The musical score is for a piano piece in 2/4 time, key of D major. It consists of five systems of two staves each. The first system begins with a forte (f) dynamic and a first ending bracket marked '8.'. The second system includes a piano (p) dynamic marking. The third system features a first ending bracket marked '8'. The fourth system includes a 'loco' marking and a piano (p) dynamic. The fifth system concludes with a first ending bracket marked '8.'. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamics, and first ending brackets.

FIGURE (La Pastorale)

The Gent; and his partner advance and retire twice,
 he leaves her at the left of the Gent: opposite,
 the three go round with hands,
 the three advance and retire twice,
 the Gent: by himself four hands half round,
 right hands and left to their places

DUNCAN GREY or ROB ROY MACGREGOR.

Nº 5.

First system of musical notation for No. 5. Treble and bass staves in 2/4 time. Dynamics: *p*, *f*, *p*.

Second system of musical notation for No. 5. Treble and bass staves in 2/4 time. Dynamics: *f*.

Third system of musical notation for No. 5. Treble and bass staves in 2/4 time.

Le Grand Round
(L' Eté.)

Hart's 1st Set. Scotch.